

# Notes to the Reader

"When the terrain disagrees with the map, trust the terrain."

-Swiss army proverb

This chapter is a grab bag of information; it aims to give you an idea of what to expect from the rest of the book. Please skim through it and read what you find interesting. A teacher will find most parts immediately useful. If you are reading this book without the benefit of a good teacher, please don't try to read and understand everything in this chapter; just look at "The structure of this book" and the first part of the "A philosophy of teaching and learning" sections. You may want to return and reread this chapter once you feel comfortable writing and executing small programs.

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## 0.1 The structure of this book

This book consists of four parts and a collection of appendices:

- Part I, "The Basics," presents the fundamental concepts and techniques of
  programming together with the C++ language and library facilities
  needed to get started writing code. This includes the type system, arithmetic operations, control structures, error handling, and the design, implementation, and use of functions and user-defined types.
- Part II, "Input and Output," describes how to get numeric and text data from the keyboard and from files, and how to produce corresponding output to the screen and to files. Then, it shows how to present numeric data, text, and geometric shapes as graphical output, and how to get input into a program from a graphical user interface (GUI).
- Part III, "Data and Algorithms," focuses on the C++ standard library's containers and algorithms framework (the STL, standard template library). It shows how containers (such as vector, list, and map) are implemented (using pointers, arrays, dynamic memory, exceptions, and templates) and used. It also demonstrates the design and use of standard library algorithms (such as sort, find, and inner\_product).
- Part IV, "Broadening the View," offers a perspective on programming through a discussion of ideals and history, through examples (such as matrix computation, text manipulation, testing, and embedded systems programming), and through a brief description of the C language.
- Appendices provide useful information that doesn't fit into a tutorial presentation, such as surveys of C++ language and standard library facilities, and descriptions of how to get started with an integrated development environment (IDE) and a graphical user interface (GUI) library.

#### 0.1 THE STRUCTURE OF THIS BOOK

Unfortunately, the world of programming doesn't really fall into four cleanly separated parts. Therefore, the "parts" of this book provide only a coarse classification of topics. We consider it a useful classification (obviously, or we wouldn't have used it), but reality has a way of escaping neat classifications. For example, we need to use input operations far sooner than we can give a thorough explanation of C++ standard I/O streams (input/output streams). Where the set of topics needed to present an idea conflicts with the overall classification, we explain the minimum needed for a good presentation, rather than just referring to the complete explanation elsewhere. Rigid classifications work much better for manuals than for tutorials.

The order of topics is determined by programming techniques, rather than programming language features; see §0.2. For a presentation organized around language features, see Appendix A.

To ease review and to help you if you miss a key point during a first reading where you have yet to discover which kind of information is crucial, we place three kinds of "alert markers" in the margin:

• Blue: concepts and techniques (this paragraph is an example of that)

Green: advice Red: warning

### 0.1.1 General approach

In this book, we address you directly. That is simpler and clearer than the conventional "professional" indirect form of address, as found in most scientific papers. By "you" we mean "you, the reader," and by "we" we refer either to "ourselves, the author and teachers," or to you and us working together through a problem, as we might have done had we been in the same room.

This book is designed to be read chapter by chapter from the beginning to the end. Often, you'll want to go back to look at something a second or a third time. In fact, that's the only sensible approach, as you'll always dash past some details that you don't yet see the point in. In such cases, you'll eventually go back again. However, despite the index and the cross-references, this is not a book that you can open on any page and start reading with any expectation of success. Each section and each chapter assume understanding of what came before.

Each chapter is a reasonably self-contained unit, meant to be read in "one sitting" (logically, if not always feasible on a student's tight schedule). That's one major criterion for separating the text into chapters. Other criteria include that a chapter is a suitable unit for drills and exercises and that each chapter presents some specific concept, idea, or technique. This plurality of criteria has left a few chapters uncomfortably long, so please don't take "in one sitting" too literally. In particular, once you have thought about the review questions, done the drill, and

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worked on a few exercises, you'll often find that you have to go back to reread a few sections and that several days have gone by. We have clustered the chapters into "parts" focused on a major topic, such as input/output. These parts make good units of review.

Common praise for a textbook is "It answered all my questions just as I thought of them!" That's an ideal for minor technical questions, and early readers have observed the phenomenon with this book. However, that cannot be the whole ideal. We raise questions that a novice would probably not think of. We aim to ask and answer questions that you need to consider to write quality software for the use of others. Learning to ask the right (often hard) questions is an essential part of learning to think as a programmer. Asking only the easy and obvious questions would make you feel good, but it wouldn't help make you a programmer.

We try to respect your intelligence and to be considerate about your time. In our presentation, we aim for professionalism rather than cuteness, and we'd rather understate a point than hype it. We try not to exaggerate the importance of a programming technique or a language feature, but please don't underestimate a simple statement like "This is often useful." If we quietly emphasize that something is important, we mean that you'll sooner or later waste days if you don't master it. Our use of humor is more limited than we would have preferred, but experience shows that people's ideas of what is funny differ dramatically and that a failed attempt at humor can be confusing.

We do not pretend that our ideas or the tools offered are perfect. No tool, library, language, or technique is "the solution" to all of the many challenges facing a programmer. At best, it can help you to develop and express your solution. We try hard to avoid "white lies"; that is, we refrain from oversimplified explanations that are clear and easy to understand, but not true in the context of real languages and real problems. On the other hand, this book is not a reference; for more precise and complete descriptions of C++, see Bjarne Stroustrup, *The C++ Programming Language, Special Edition* (Addison-Wesley, 2000), and the ISO C++ standard.

### 0.1.2 Drills, exercises, etc.

Programming is not just an intellectual activity, so writing programs is necessary to master programming skills. We provide two levels of programming practice:

• Drills: A drill is a very simple exercise devised to develop practical, almost mechanical skills. A drill usually consists of a sequence of modifications of a single program. You should do every drill. A drill is not asking for deep understanding, cleverness, or initiative. We consider the drills part of the basic fabric of the book. If you haven't done the drills, you have not "done" the book.

#### 0.1 THE STRUCTURE OF THIS BOOK

• Exercises: Some exercises are trivial and others are very hard, but most are intended to leave some scope for initiative and imagination. If you are serious, you'll do quite a few exercises. At least do enough to know which are difficult for you. Then do a few more of those. That's how you'll learn the most. The exercises are meant to be manageable without exceptional cleverness, rather than to be tricky puzzles. However, we hope that we have provided exercises that are hard enough to challenge anybody and enough exercises to exhaust even the best student's available time. We do not expect you to do them all, but feel free to try.

In addition, we recommend that you (every student) take part in a small project (and more if time allows for it). A project is intended to produce a complete useful program. Ideally, a project is done by a small group of people (e.g., three people) working together for about a month while working through the chapters in Part III. Most people find the projects the most fun and what ties everything together.

Some people like to put the book aside and try some examples before reading to the end of a chapter; others prefer to read ahead to the end before trying to get code to run. To support readers with the former preference, we provide simple suggestions for practical work labeled "Try this:" at natural breaks in the text. A Try this is generally in the nature of a drill focused narrowly on the topic that precedes it. If you pass a Try this without trying — maybe because you are not near a computer or you find the text riveting — do return to it when you do the chapter drill; a Try this either complements the chapter drill or is a part of it.

At the end of each chapter you'll find a set of review questions. They are intended to point you to the key ideas explained in the chapter. One way to look at the review questions is as a complement to the exercises: the exercises focus on the practical aspects of programming, whereas the review questions try to help you articulate the ideas and concepts. In that, they resemble good interview questions.

The "Terms" section at the end of each chapter presents the basic vocabulary of programming and of C++. If you want to understand what people say about programming topics and to articulate your own ideas, you should know what each means.

Learning involves repetition. Our ideal is to make every important point at least twice and to reinforce it with exercises.

#### 0.1.3 What comes after this book?

At the end of this book, will you be an expert at programming and at C++? Of course not! When done well, programming is a subtle, deep, and highly skilled art building on a variety of technical skills. You should no more expect to be an expert at programming in four months than you should expect to be an expert in biology, in math, in a natural language (such as Chinese, English, or Danish), or at playing the violin in four months — or in half a year, or a year. What you

should hope for, and what you can expect if you approach this book seriously, is to have a really good start that allows you to write relatively simple useful programs, to be able to read more complex programs, and to have a good conceptual and practical background for further work.

The best follow-up to this initial course is to work on a real project developing code to be used by someone else. After that, or (even better) in parallel with a real project, read either a professional-level general textbook (such as Stroustrup, *The C++ Programming Language*), a more specialized book relating to the needs of your project (such as Qt for GUI, or ACE for distributed programming), or a textbook focusing on a particular aspect of C++ (such as Koenig and Moo, *Accelerated C++*; Sutter's *Exceptional C++*; or Gamma et al., *Design Patterns*). For complete references, see §0.6 or the Bibliography section at the back of the book.

Eventually, you should learn another programming language. We don't consider it possible to be a professional in the realm of software – even if you are not primarily a programmer – without knowing more than one language.

# 0.2 A philosophy of teaching and learning

What are we trying to help you learn? And how are we approaching the process of teaching? We try to present the minimal concepts, techniques, and tools for you to do effective practical programs, including

- Program organization
- Debugging and testing
- Class design
- Computation
- Function and algorithm design
- Graphics (two-dimensional only)
- Graphical user interfaces (GUIs)
- Text manipulation
- Regular expression matching
- Files and stream input and output (I/O)
- Memory management
- Scientific/numerical/engineering calculations
- Design and programming ideals
- The C++ standard library
- Software development strategies
- C-language programming techniques

#### 0.2 A PHILOSOPHY OF TEACHING AND LEARNING

Working our way through these topics, we cover the programming techniques called procedural programming (as with the C programming language), data abstraction, object-oriented programming, and generic programming. The main topic of this book is *programming*, that is, the ideals, techniques, and tools of expressing ideas in code. The C++ programming language is our main tool, so we describe many of C++'s facilities in some detail. But please remember that C++ is just a tool, rather than the main topic of this book. This is "programming using C++," not "C++ with a bit of programming theory."

Each topic we address serves at least two purposes: it presents a technique, concept, or principle and also a practical language or library feature. For example, we use the interface to a two-dimensional graphics system to illustrate the use of classes and inheritance. This allows us to be economical with space (and your time) and also to emphasize that programming is more than simply slinging code together to get a result as quickly as possible. The C++ standard library is a major source of such "double duty" examples – many even do triple duty. For example, we introduce the standard library **vector**, use it to illustrate widely useful design techniques, and show many of the programming techniques used to implement it. One of our aims is to show you how major library facilities are implemented and how they map to hardware. We insist that craftsmen must understand their tools, not just consider them "magical."

Some topics will be of greater interest to some programmers than to others. However, we encourage you not to prejudge your needs (how would you know what you'll need in the future?) and at least look at every chapter. If you read this book as part of a course, your teacher will guide your selection.

We characterize our approach as "depth-first." It is also "concrete-first" and "concept-based." First, we quickly (well, relatively quickly, Chapters 1–11) assemble a set of skills needed for writing small practical programs. In doing so, we present a lot of tools and techniques in minimal detail. We focus on simple concrete code examples because people grasp the concrete faster than the abstract. That's simply the way most humans learn. At this initial stage, you should not expect to understand every little detail. In particular, you'll find that trying something slightly different from what just worked can have "mysterious" effects. Do try, though! And please do the drills and exercises we provide. Just remember that early on you just don't have the concepts and skills to accurately estimate what's simple and what's complicated; expect surprises and learn from them.

We move fast in this initial phase — we want to get you to the point where you can write interesting programs as fast as possible. Someone will argue, "We must move slowly and carefully; we must walk before we can run!" But have you ever watched a baby learning to walk? Babies really do run by themselves before they learn the finer skills of slow, controlled walking. Similarly, you will dash ahead, occasionally stumbling, to get a feel of programming before slowing down to gain the necessary finer control and understanding. You must run before you can walk!



It is essential that you don't get stuck in an attempt to learn "everything" about some language detail or technique. For example, you could memorize all of C++'s built-in types and all the rules for their use. Of course you could, and doing so might make you feel knowledgeable. However, it would not make you a programmer. Skipping details will get you "burned" occasionally for lack of knowledge, but it is the fastest way to gain the perspective needed to write good programs. Note that our approach is essentially the one used by children learning their native language and also the most effective approach used to teach foreign languages. We encourage you to seek help from teachers, friends, colleagues, instructors, Mentors, etc. on the inevitable occasions when you are stuck. Be assured that nothing in these early chapters is fundamentally difficult. However, much will be unfamiliar and might therefore feel difficult at first.

Later, we build on the initial skills to broaden your base of knowledge and skills. We use examples and exercises to solidify your understanding, and to provide a conceptual base for programming.

We place a heavy emphasis on ideals and reasons. You need ideals to guide you when you look for practical solutions – to know when a solution is good and principled. You need to understand the reasons behind those ideals to understand why they should be your ideals, why aiming for them will help you and the users of your code. Nobody should be satisfied with "because that's the way it is" as an explanation. More importantly, an understanding of ideals and reasons allows you to generalize from what you know to new situations and to combine ideas and tools in novel ways to address new problems. Knowing "why" is an essential part of acquiring programming skills. Conversely, just memorizing lots of poorly understood rules and language facilities is limiting, a source of errors, and a massive waste of time. We consider your time precious and try not to waste it.

Many C++ language-technical details are banished to appendices and manuals, where you can look them up when needed. We assume that you have the initiative to search out information when needed. Use the index and the table of contents. Don't forget the online help facilities of your compiler, and the web. Remember, though, to consider every web resource highly suspect until you have reason to believe better of it. Many an authoritative-looking website is put up by a programming novice or someone with something to sell. Others are simply outdated. We provide a collection of links and information on our support website: www.stroustrup.com/Programming.

Please don't be too impatient for "realistic" examples. Our ideal example is the shortest and simplest code that directly illustrates a language facility, a concept, or a technique. Most real-world examples are far messier than ours, yet do not consist of more than a combination of what we demonstrate. Successful commercial programs with hundreds of thousands of lines of code are based on techniques that we illustrate in a dozen 50-line programs. The fastest way to understand real-world code is through a good understanding of the fundamentals.

On the other hand, we do not use "cute examples involving cuddly animals" to illustrate our points. We assume that you aim to write real programs to be used by real people, so every example that is not presented as language-technical is taken from a real-world use. Our basic tone is that of professionals addressing (future) professionals.

### 0.2.1 The order of topics

There are many ways to teach people how to program. Clearly, we don't subscribe to the popular "the way I learned to program is the best way to learn" theories. To ease learning, we early on present topics that would have been considered advanced only a few years ago. Our ideal is for the topics we present to be driven by problems you meet as you learn to program, to flow smoothly from topic to topic as you increase your understanding and practical skills. The major flow of this book is more like a story than a dictionary or a hierarchical order.

It is impossible to learn all the principles, techniques, and language facilities needed to write a program at once. Consequently, we have to choose a subset of principles, techniques, and features to start with. More generally, a textbook or a course must lead students through a series of subsets. We consider it our responsibility to select topics and to provide emphasis. We can't just present everything, so we must choose; what we leave out is at least as important as what we leave in – at each stage of the journey.

For contrast, it may be useful for you to see a list of (severely abbreviated) characterizations of approaches that we decided not to take:

- "C first": This approach to learning C++ is wasteful of students' time and leads to poor programming practices by forcing students to approach problems with fewer facilities, techniques, and libraries than necessary. C++ provides stronger type checking than C, a standard library with better support for novices, and exceptions for error handling.
- *Bottom-up*: This approach distracts from learning good and effective programming practices. By forcing students to solve problems with insufficient support from the language and libraries, it promotes poor and wasteful programming practices.
- "If you present something, you must present it fully": This approach implies a bottom-up approach (by drilling deeper and deeper into every topic touched). It bores novices with technical details they have no interest in and quite likely will not need for years to come. Once you can program, you can look up technical details in a manual. Manuals are good at that, whereas they are awful for initial learning of concepts.

- *Top-down:* This approach, working from first principles toward details, tends to distract readers from the practical aspects of programming and force them to concentrate on high-level concepts before they have any chance of appreciating their importance. For example, you simply can't appreciate proper software development principles before you have learned how easy it is to make a mistake in a program and how hard it can be to correct it.
- "Abstract first": Focusing on general principles and protecting the student from nasty real-world constraints can lead to a disdain for real-world problems, languages, tools, and hardware constraints. Often, this approach is supported by "teaching languages" that cannot be used later and (deliberately) insulate students from hardware and system concerns.
- Software engineering principles first: This approach and the abstract-first approach tend to share the problems of the top-down approach: without concrete examples and practical experience, you simply cannot appreciate the value of abstraction and proper software development practices.
- "Object-oriented from day one": Object-oriented programming is one of the best ways of organizing code and programming efforts, but it is not the only effective way. In particular, we feel that a grounding in the basics of types and algorithmic code is a prerequisite for appreciation of the design of classes and class hierarchies. We do use user-defined types (what some people would call "objects") from day one, but we don't show how to design a class until Chapter 6 and don't show a class hierarchy until Chapter 12.
- "Just believe in magic": This approach relies on demonstrations of powerful tools and techniques without introducing the novice to the underlying techniques and facilities. This leaves the student guessing and usually guessing wrong about why things are the way they are, what it costs to use them, and where they can be reasonably applied. This can lead to overrigid following of familiar patterns of work and become a barrier to further learning.

Naturally, we do not claim that these other approaches are never useful. In fact, we use several of these for specific subtopics where their strengths can be appreciated. However, as general approaches to learning programming aimed at real-world use, we reject them and apply our alternative: concrete-first and depth-first with an emphasis on concepts and techniques.

## 0.2.2 Programming and programming language



We teach programming first and treat our chosen programming language as secondary, as a tool. Our general approach can be used with any general-purpose

programming language. Our primary aim is to help you learn general concepts, principles, and techniques. However, those cannot be appreciated in isolation. For example, details of syntax, the kinds of ideas that can be directly expressed, and tool support differ from programming language to programming language. However, many of the fundamental techniques for producing bug-free code, such as writing logically simple code (Chapters 5 and 6), establishing invariants (§9.4.3), and separating interfaces from implementation details (§9.7 and §14.1–2), vary little from programming language to programming language.

Programming and design techniques must be learned using a programming language. Design, code organization, and debugging are not skills you can acquire in the abstract. You need to write code in some programming language and gain practical experience with that. This implies that you must learn the basics of a programming language. We say "the basics" because the days when you could learn all of a major industrial language in a few weeks are gone for good. The parts of C++ we present were chosen as the subset that most directly supports the production of good code. Also, we present C++ features that you can't avoid encountering either because they are necessary for logical completeness or are common in the C++ community.

### 0.2.3 Portability

It is common to write C++ to run on a variety of machines. Major C++ applications run on machines we haven't ever heard of! We consider portability and the use of a variety of machine architectures and operating systems most important. Essentially every example in this book is not only ISO Standard C++, but also portable. Unless specifically stated, the code we present should work on every C++ implementation and has been tested on several machines and operating systems.

The details of how to compile, link, and run a C++ program differ from system to system. It would be tedious to mention the details of every system and every compiler each time we need to refer to an implementation issue. In Appendix E, we give the most basic information about getting started using Visual Studio and Microsoft C++ on a Windows machine.

If you have trouble with one of the popular, but rather elaborate, IDEs (integrated development environments), we suggest you try working from the command line; it's surprisingly simple. For example, here is the full set of commands needed to compile, link, and execute a simple program consisting of two source files, <a href="mailto:my\_file1.cpp">my\_file1.cpp</a> and <a href="my\_file2.cpp">my\_file2.cpp</a>, using the GNU C++ compiler, <a href="my\_file2.cpp">g++</a>, on a Unix or Linux system:

g++ -o my\_program my\_file1.cpp my\_file2.cpp my\_program

Yes, that really is all it takes.

# 0.3 Programming and computer science

Is programming all that there is to computer science? Of course not! The only reason we raise this question is that people have been known to be confused about this. We touch upon major topics from computer science, such as algorithms and data structures, but our aim is to teach programming: the design and implementation of programs. That is both more and less than most accepted notions of computer science:

- *More,* because programming involves many technical skills that are not usually considered part of any science
- Less, because we do not systematically present the foundation for the parts of computer science we use

The aim of this book is to be part of a course in computer science (if becoming a computer scientist is your aim), to be the foundation for the first of many courses in software construction and maintenance (if your aim is to become a programmer or a software engineer), and in general to be part of a greater whole.

We rely on computer science throughout and we emphasize principles, but we teach programming as a practical skill based on theory and experience, rather than as a science.

# 0.4 Creativity and problem solving

The primary aim of this book is to help you to express your ideas in code, not to teach you how to get those ideas. Along the way, we give many examples of how we can address a problem, usually through analysis of a problem followed by gradual refinement of a solution. We consider programming itself a form of problem solving: only through complete understanding of a problem and its solution can you express a correct program for it, and only through constructing and testing a program can you be certain that your understanding is complete. Thus, programming is inherently part of an effort to gain understanding. However, we aim to demonstrate this through examples, rather than through "preaching" or presentation of detailed prescriptions for problem solving.

## 0.5 Request for feedback

We don't think that the perfect textbook can exist; the needs of individuals differ too much for that. However, we'd like to make this book and its supporting materials as good as we can make them. For that, we need feedback; a good textbook cannot be written in isolation from its readers. Please send us reports on 0.6 REFERENCES 13

errors, typos, unclear text, missing explanations, etc. We'd also appreciate suggestions for better exercises, better examples, and topics to add, topics to delete, etc. Constructive comments will help future readers and we'll post errata on our support website: www.stroustrup.com/Programming.

### 0.6 References

Along with listing the publications mentioned in this chapter, this section also includes publications you might find helpful.

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Sutter, Herb. Exceptional C++: 47 Engineering Puzzles, Programming Problems, and Solutions. Addison-Wesley, 2000. ISBN 0201615622.

A more comprehensive list of references can be found in the Bibliography section at the back of the book.

# 0.7 Biographies

You might reasonably ask, "Who are these guys who want to teach me how to program?" So here is some biographical information. I, Bjarne Stroustrup, wrote this book, and together with Lawrence "Pete" Petersen, I designed and taught the university-level beginner's (first-year) course that was developed concurrently with the book, using drafts of the book.

### **Bjarne Stroustrup**



I'm the designer and original implementer of the C++ programming language. I have used the language, and many other programming languages, for a wide variety of programming tasks over the last 30 years or so. I just love elegant and efficient code used in challenging applications, such as robot control, graphics, games, text analysis, and networking. I have taught design, programming, and C++ to people of essentially all abilities and interests. I'm a founding member of the ISO standards committee for C++ where I serve as the

chair of the working group for language evolution.

This is my first introductory book. My other books, such as *The C++ Programming Language* and *The Design and Evolution of C++*, were written for experienced programmers.

I was born into a blue-collar (working-class) family in Århus, Denmark, and got my master's degree in mathematics with computer science in my hometown university. My Ph.D. in computer science is from Cambridge University, England. I worked for AT&T for about 25 years, first in the famous Computer Science Research Center of Bell Labs – where Unix, C, C++, and so much else were invented – and later in AT&T Labs–Research.

I'm a member of the U.S. National Academy of Engineering, a Fellow of the ACM, an IEEE Fellow, a Bell Laboratories Fellow, and an AT&T Fellow. As the

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first computer scientist ever, I received the 2005 William Procter Prize for Scientific Achievement from Sigma Xi (the scientific research society).

I do have a life outside work. I'm married and have two children, one a medical doctor and one a Ph.D. student. I read a lot (including history, science fiction, crime, and current affairs) and like most kinds of music (including classical, rock, blues, and country). Good food with friends is an essential part of life, and I enjoy visiting interesting places and people, all over the world. To be able to enjoy the good food, I run.

For more information, see my home pages: www.research.att.com/~bs and www.cs.tamu.edu/people/faculty/bs. In particular, there you can find out how to pronounce my name.

#### Lawrence "Pete" Petersen



In late 2006, Pete introduced himself as follows: "I am a teacher. For almost 20 years, I have taught programming languages at Texas A&M. I have been selected by students for Teaching Excellence Awards five times and in 1996 received the Distinguished Teaching Award from the Alumni Association for the College of Engineering. I am a Fellow of the Wakonse Program for Teaching Excellence and a Fellow of the Academy for Educator Development.

As the son of an army officer, I was raised on the move. After completing a degree in philosophy at the University of Washington, I served in the army for 22 years as a Field Artillery Officer and as a Research Analyst for Operational Testing. I taught at the Field Artillery Officer's Advanced Course at Fort Sill, Oklahoma, from 1971 to 1973. In 1979 I helped organize a Test Officer's Training Course and taught it as lead instructor at nine different locations across the United States from 1978 to 1981 and from 1985 to 1989.

In 1991 I formed a small software company that produced management software for university departments until 1999. My interests are in teaching, designing, and programming software that real people can use. I completed master's degrees in industrial engineering at Georgia Tech and in education curriculum and instruction at Texas A&M. I also completed a master's program in microcomputers from NTS. My Ph.D. is in information and operations management from Texas A&M.

My wife, Barbara, and I live in Bryan, Texas. We like to travel, garden, and entertain; and we spend as much time as we can with our sons and their families, and especially with our grandchildren, Angelina, Carlos, Tess, Avery, Nicholas, and Jordan."

Sadly, Pete died of lung cancer in 2007. Without him, the course would never have succeeded.

#### 16

# **Postscript**

Most chapters provide a short "postscript" trying to give some perspective on the information presented in the chapter. We do that in the realization that the information can be – and often is – daunting and will only be fully comprehended after doing exercises, reading further chapters (which apply the ideas of the chapter), and a later review. Don't panic. Relax; this is natural and expected. You won't become an expert in a day, but you can become a reasonably competent programmer as you work your way through the book. On the way, you'll encounter much information, many examples, and many techniques that lots of programmers have found stimulating and fun.